CATHERINE DONNELLY

Senior Compositing Artist

Email: catherinedonnelly1@gmail.com Website: catherine-donnelly.co.uk Showreel: https://vimeo.com/789836030

Password: Catherine2023

I am a senior compositing artist with lead experience.

I am located in the UK and have dual nationality (Irish & British) as well as Canadian Permanent Residency.

My most recent position has been at Passion Pictures as a freelance compositing artist.

I am a dilligent and hard-working individual with an eye for detail and passion for creating high quality work.

SOFTWARE SKILLS:

Compositing/Post Production: Toon Boom Harmony, After Effects, Premiere Pro, Photoshop, Nuke, Davinci Resolve, Mocha.

3D: Maya (inc. MentalRay, Arnold, Renderman) Mudbox

I also have extensive experience with Shotgrid and other Production software.

INDUSTRY WORK EXPERIENCE:

2023: Passion Pictures, London

Freelance Harmony compositing on 'Not a Box'

2018-2023: Atomic Cartoons, Vancouver

Compositing on various projects

2018: JAM Media, Belfast.

Compositing and rotoscoping on 'Becca's Bunch' TV series

PROJECTS:

2023: Not a Box- Harmony Compositing

2022-2023: Young Love- Harmony Compositing (Lead)

2022: Night at the Museum: Kahmunrah Rises Again- Harmony Compositing

2020: Molly of Denali- Harmony Compositing

2019-2022: Trolls: Trollstopia- Harmony Compositing & Marketing still images

2019: 101 Dalmation Street- Harmony Compositing

2018-2019: Marvel Super Hero Adventures- After Effects Compositing

2018: Becca's Bunch- After Effects Compositing, Rotoscoping

2018: The Wiremen- After Effects Composting

2018: Lowen: A Goblin Story- After Effects Compositing, Particle Effects

2017: The Cold Case- After Effects Composting, CG modelling, Texturing

2016-2017: Black Island- Nuke Compositing, Tracking

2016-2017: Dino Diner- Nuke Compositing, CG modelling, Texturing

2016-2017: The Big Top- Nuke Compositing, Lighting, Effects Sim, CG modelling, Texturing, Rotoscoping

2015-2016: Hairniverous- After Effects Compositing & Invisible Visual Effects

2015-2016: Piper Alpha (BBC Listening Project)- After Effects Compositing, CG modelling

EDUCATION:

2014-2017 Falmouth University, Cornwall, England: Animation and Visual Effects BA Honours

2007-2014 St. Paul's High School. Bessbrook, Northern Ireland

Alevels- Art – B, Chemistry – A, Biology – A* 9 GCSEs A*-B Including art, science, maths and english

References available upon request